BEOWULF PLAN OF ACTION

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| 1. Intro power point | Poem to focus on | 26 February |
| 1. Anglo Saxon translation |  | 26 February assign reading |
| 1. Ch. 1 – 2 | Hyperbole | 26 and 27 February |
| 1. Parallel poetry project |  | 3 March assign reading |
| 1. Ch. 3 – 4 | Haiku (capture a moment) | 3 March |
| 1. Symbolism chart |  | 4/5 March |
| 1. Ch. 5 – 6 |  | 6 March |
| 1. Ch. 7 – 8 | Shape/Concrete including symbolism from Beowulf | 10 March |
| 1. Introduce Storyboard activity |  | 11 March |
| 1. Ch. 9 – 10 | Limericks (structure) | 14/17 March (limericks) |
| 1. Ch. 11 – 12 |  | 20 March |
| 1. Assign final poem | Hero-free style figurative language with word count and other poetic devices | 21 March  (due ?????) |
| 1. Ch. 13 – 16 |  | 25 March |
| 1. Poetry project due | Final Poetry Book with Revisions and illustrations | 2 April due |

**Poems**

Haiku

Limericks

Shape

Free style/Song

Hyperbole

**About**

Setting (up to 2)

Character (up to 2)

Theme

Symbol

Scene/event (up to 2)

Moment

Item or animal