**Cain’s Beowulf Questions**

**Chapter I - A Ship Without a Sail**

1. Who is Scyld? Why is he important to the Danes?

2. Why do you think the story begins with him rather than Beowulf?

3. List five **hyperboles** (excess, exaggeration) describing Scyld:

**Chapter II – A Hall Full of Blood**

4. Collect the terms that describe Hrothgar. Write them in a list or a web.

5. Describe Grendel

6. What words are used to describe the setting in Hall Heorot?

7. Collect the terms that create an atmosphere of tension and violence.

***Answer Questions*:**

8) What is Hrothgar’s first dream and how did he make it come true?

9) What is his second dream and how did it come true?

***Poetic Devices***

10) On page 8, find a **simile** and write it down

11). Find and write down **another poetic device** (alliteration, simile, metaphor, personification) in this chapter.

**Chapter III- Ten Against Grendel**

Answer Questions:

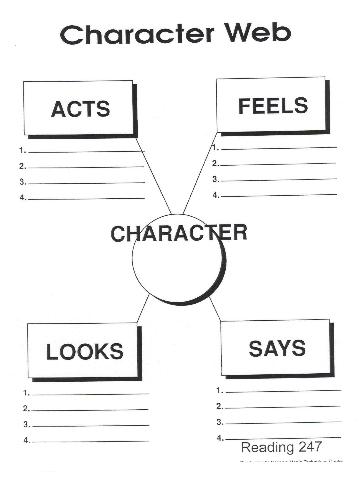
12. According to Unferth, what is Grendal’s lineage (where does he come from)?

13. Look at page 12. Describe Unferth. Use descriptive words in your description. Now support this description by finding **three statements** which illustrate/ show Unferth’s personality.

14. Find and write down **two** poetic devices (alliteration, similie, metaphor, personification) in this chapter.

**15. Chapter IV: Beowulf Arrives**

Using a character profile web, describe Beowulf



Chapter V: Nine Sea Monsters

**Answering Questions:**

16. Who is Unferth, and why is he so hostile to Beowulf?

17. Why is he allowed to speak that way?

18. Compare and contrast Unferth and Beowulf’s explanations about who Breca is and what happened to him.

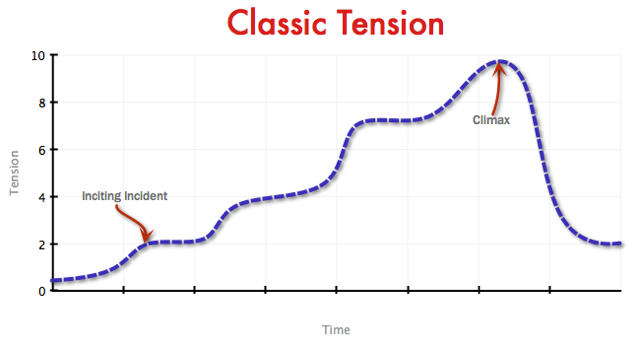
**Poetic Devices:**

19. On page 33, find an **example of personification**.

20. Find another t**wo literary device**s in this chapter.

Chapter VI Beowulf Against Grendel

21. Draw a tension graph (like a plot diagram) demonstrating the rising action and resolution of **Beowulf fighting Grendel.**



Poetic Devices:

22. On page 40, find **two similes** and **two metaphors**. List them and tell what they are comparing

23. Theme: Read the passage on page41 and note the references to light and darkness.

24. Then find two passages, one in which light predominates and another in which darkness does.

25. What message do you think the author is trying to convey here?

Chapter VII Celebrations

.Answer questions:

26. With the death of Grendel, Heorot once again become a **symbo**l of what?

27. Based on what we have been discussing in class about the values the Anglo-Saxons associated with a good leader, what kind of leader was King Sigemund? Why? Describe with specific detail (quotes) from the text.

28. What does King Hrothgar give Beowulf in thanks for killing Grendel?.

***Poetic Devices***

**29.**In this chapter, the author uses **foreshadowing.** This means that the author gives clues as to what will happen in an upcoming chapter. What do you think will happen in the next part of the story? Explain why.

Chapter VIII Revenge

**Answering Questions**

30.. How did the creatures of the fen react to Grendel’s mother?

31. What does the author mean by saying that Unferth was “terribly alone?”

32. What do Beowulf, Hrothgar and Wealtheow discover when they wake up?

33. What does Hrothgar want to do about Unferth? What does Beowulf think about that?

Chapter IX Into the Fen

**Describing the Setting**:

34. In a list or web categorize the descriptions of the fen by the **5 senses (see, hear, taste, touch, smell).** You should have at least 10 descriptions in total.

Chapter X Beowulf Against Grendel’s Mother

35. Create a 6-8 frame storyboard of the key events in this action-packed chapter. This storyboard may be drawn by hand or created on the computer.

Chapter XI Grendel’s Head

Answering Questions:

***Note****: Though you may use phrases in your answers, I am looking that you write the answers in your own words which include analysis.*

36. What are some of the symbols that are used in this chapter? Explain what you think they represent.

37. Compare the two female characters in this chapter, Grendel’s mother and Queen Wealtheow. Think about what each character represents or symbolizes.

38. What does Beowulf mean when he says that he was wounded by himself?

39. On page 74, “Rain poured from the surly sky” uses which poetic devices/ literary device?

Chapter XII Beowulf Goes Home

40. Describe three acts of Beowulf’s generosity.

**Chapter XIII King Beowulf**

41. In this chapter, there are many references to the qualities which make up a “good” king or queen and “bad” ones. Please make a T-bar list/ comparison of these qualities. good king/ bad king

42. When Beowulf arrives home, through his honourable actions, he demonstrates the qualities of an ideal warrior. What does he do?

**Chapter XIV The Firedrake**

43. How is the Firedrake the opposite of a “Good King”? Hint: What does he do with his treasure?

44. On page 91, write down the description which s**howed that the mountain was mad.** *Note that the description here is a much more interesting and descriptive than simply writing that the Firedrake was upset! Remember this in your next writing assignment.*

**Chapter XV Beowulf Against the Firedrake**

45.. After so many years of peace and at such an old age, why does Beowulf decide to fight the dragon? Are the warriors chosen to accompany Beowulf in his fight against the Firedrake good examples of the ideal warriors? Why or why not?

46. Do you think that Beowulf is acting more like a good king or a good warrior in this chapter? Explain.

**Chapter XVI Bees**

47. How does Beowulf defeat the Firedrake?

48. Why did Beowulf chose Wiglaf to be his successor as king?

**49.**Find three literary devices in this chapter.

**50. What insults did Beowulf shout at the Firedrake?**