**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Oral Presentation Rubric for the Living Museum**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Criteria** | **7-6**  **Excellent** | **5-4**  **Very/good** | **3**  **Mediocre** | **2-1**  **Poor** | **0**  **Missing** |
| **Content**   * Presentation answers your research thesis. * Is thorough, detailed, and answers your 10 Living Museum questions. |  |  |  |  |  |
| **Organization –**   * Content is presented in an organized fashion with an obvious introduction, body, and conclusion. |  |  |  |  |  |
| **Delivery**   * Is effective, **engaging and creative.** (not just giving a list of facts) * Volume is strong and clear * clear enunciation * Even pace   (no “ums,” “ahs,” et al.).   * Eye contact is made with entire audience throughout. * 2 - 3 minutes in length |  |  |  |  |  |
| **Visual**   * Backdrop reflects historical time period and visually enhance the presentation * Props are clear, creative, and effectively contribute to the presentation. * Costume is realistic and believable. It enhances the presentation |  |  |  |  |  |
| **Effort -** It is evident that very strong effort was put into planning, creation, and presentation. |  |  |  |  |  |

**FINAL GRADE \_\_\_\_\_\_\_\_\_\_\_\_**

**Comments:**